

# DAVID GARGARO

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## CAREER SUMMARY

Innovative leader with almost two decades of expertise in classical music, political research, and American law. Published award-winning works and conducted comprehensive research, earning international acclaim and invitations to speak before European Parliamentary officials, various artistic organizations, and top universities. Currently co-authoring a musical adaptation of Joel Richard Paul's best-selling book, 'Unlikely Allies.' Additional details about professional experience outside of music from 2017 – 2021 are available upon request.

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## PROFESSIONAL EXPERIENCE

### Principal Guest Conductor

*New Fine Arts Ensemble*

2012 – 2017

Seoul, South Korea

- Curated annual orchestral seasonal programming, enhancing audience engagement and diversity.
- Authored educational program notes, enriching audience understanding across varied demographics.
- Designed concert programming, achieving measurable increases in attendance and satisfaction.

### Opera Philadelphia

*Assistant Conductor & Artistic Fellow*

2012 – 2013

Philadelphia, Pennsylvania

- Composed reduced ensemble arrangement of Mozart's 'Die Zauberflöte' for outreach, expanding audience reach.
- Assisted in conducting all productions, ensuring seamless performance execution.
- Coached artists in Scottish singing diction for 'Silent Night,' enhancing authentic linguistic precision and projection.
- Researched and prepared scholarly documents, boosting community engagement.

### Ansbacher Conducting Fellow

*Vienna Philharmonic & Salzburg Camerata – The American Austrian Foundation*

2016

Salzburg, Austria

- Assisted Vienna Philharmonic and Salzburg Camerata rehearsals and performances for the 2016 Salzburg Music Festival.
- Presented to the AAF board and Austrian political groups on political-artistic structure links.
- Facilitated collaboration between musicians and political entities, enhancing cultural diplomacy.

### Staff Conductor

*Orchestra Society of Philadelphia*

2013 – 2017

Philadelphia, Pennsylvania

- Managed, designed, and curated seasonal programming for five annual orchestral seasons.
- Researched and authored educational program notes which served as promotional materials for orchestral players and donors.

### Orchestra Manager

2009 – 2010

- Managed all concert logistics, including Carnegie Hall performances, ensuring seamless operations.
- Drafted and finalized schedules, seating charts, and promotional materials, enhancing organizational efficiency.
- Chaired Student/Parent Committee, mediating discussions and fostering collaborative environments.
- Acted as liaison for musician's forum, facilitating communication and addressing concerns effectively.

### Manager & Booking Agent

*Lionel Party (Harpsichord – New York Philharmonic)*

2009 – 2010

New York, New York

- Served as both Manager and Booking Agent to world-renowned harpsichordist, Lionel Party.
- Developed new advertising and marketing strategies including flash website development.
- Maintained both private and professional schedule calendars including travel itinerary.

### Stage Manager

*Olin Hall, Bard College Conservatory of Music*

2010 – 2012

Annandale-on-Hudson

- Managed all concert hall logistics for busy chamber, orchestral, and solo guest artist concerts and events.
  - Served as the principal liaison for hall maintenance, event preparation & concert/event logistics.
  - Proposed, drafted, and finalized stage plans and seating charts for all seasonally programmed events.
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## COMPETITIONS & AUDITION INVITATIONS

<b>Ansbacher Conducting Prize – Winner</b> <i>Vienna Philharmonic &amp; Salzburg Camerata – The American Austrian Foundation</i>	<b>2016</b> Salzburg, Austria
<b>Assistant Conductor – Semi-Finalist</b> <i>Orchestre Philharmonique de Radio France</i>	<b>2016</b> Paris, France
<b>Assistant Conductor – Finalist</b> <i>Portland Symphony</i>	<b>2016</b> Portland, Maine
<b>Assistant Conductor – Finalist</b> <i>Winston-Salem Symphony</i>	<b>2016</b> Winston-Salem, North Carolina
<b>Leverhulme Young Conductor in Association (Associate Conductor) – Finalist</b> <i>Bournemouth Symphony Orchestra</i>	<b>2015</b> Bournemouth, United Kingdom
<b>Assistant Conductor – Finalist</b> <i>New World Symphony</i>	<b>2015</b> Miami, Florida
<b>Associate Conductor – Finalist</b> <i>Hartford Symphony</i>	<b>2015</b> Hartford, Connecticut
<b>Conductor of University Orchestra – Finalist</b> <i>American Conducting Prize</i>	<b>2014</b> Danbury, Connecticut
<b>Cyprus International Conducting Competition</b> <i>Cyprus Symphony</i>	<b>2013</b> Nicosia, Cyprus
<b>Bruno Walter Conductor Preview – Semi-Finalist</b> <i>League of American Orchestras</i>	<b>2012</b> New York, New York

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## CONDUCTING EXPERIENCE

<b>BBC Symphony Orchestra</b> ( <i>Invitation</i> )	Orkney, Scotland
<b>London Mozart Players</b> ( <i>Invitation</i> )	London, England
<b>Lucerne Festival Academy</b> ( <i>Invitation</i> )	Lucerne, Switzerland
<b>Hilliard Ensemble</b> ( <i>Invitation</i> )	Orkney, Scotland
<b>St. Louis Symphony</b> ( <i>Invitation</i> )	St. Louis, Missouri
<b>Vienna Philharmonic</b>	Salzburg, Austria
<b>Camerata Salzburg</b>	Salzburg, Austria
<b>New World Symphony</b>	Miami, Florida
<b>Opera Philadelphia</b>	Philadelphia, Pennsylvania
<b>Virginia Symphony</b>	Virginia Beach, Virginia
<b>Hartford Symphony</b>	Hartford, Connecticut
<b>Bohuslav Martinu Philharmonic</b>	Kroměříž, Czech Republic
<b>Oregon Bach Festival Orchestra &amp; Chorus</b>	Eugene, Oregon
<b>Portland Symphony</b>	Portland, Maine
<b>Winston-Salem Symphony</b>	Winston-Salem, Maine
<b>Syracuse Opera</b>	Ithaca, New York
<b>Cornell Symphony Orchestra</b>	Ithaca, New York
<b>Ithaca College Symphony</b>	Ithaca, New York
<b>York Symphony</b>	York, Pennsylvania
<b>UCLA Philharmonia</b>	Los Angeles, California
<b>New York Youth Symphony</b>	New York, New York
<b>Cincinnati Philharmonia</b>	Cincinnati, Ohio
<b>New York Women in Music Festival Orchestra</b>	New York, New York
<b>Orchestra Society of Philadelphia</b>	Philadelphia, Pennsylvania
<b>Bard College Conservatory of Music, Philharmonic Orchestra</b>	Annandale-On-Hudson, New York
<b>Bard College Conductors Orchestra, Philharmonic Orchestra</b>	Annandale-On-Hudson, New York
<b>Genovian Philharmonia</b>	Rochester, New York
<b>New York Symphonic Arts Ensemble</b>	New York, New York

Eastman School of Music, Wind Ensemble  
Eastman School of Music, Philharmonia  
Eastman School of Music, Conducting Orchestra

Rochester, New York  
Rochester, New York  
Rochester, New York

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## FORMAL EDUCATION

<b>Juris Doctor (JD)</b> <i>University of California, College of the Law San Francisco (Formerly Hastings)</i>	<b>2021 – 2024</b> San Francisco, California
<b>Master of Professional Studies (MPS), Global Political Management</b> <i>The George Washington University, Graduate School of Political Management</i>	<b>2017 – 2019</b> Washington, District of Columbia
<b>Master of Music (MM), Orchestral Conducting</b> <i>Bard College, Conservatory of Music</i>	<b>2010 – 2012</b> Annandale-on-Hudson, New York
<b>Bachelor of Music (BM), Trumpet Performance</b> <i>University of Rochester, Eastman School of Music</i>	<b>2005 – 2009</b> New York, New York

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## CONDUCTING TEACHERS AND MENTORS

<b>Harold Farberman</b> <i>Bard College, Conservatory of Music</i>	<b>2010 – 2018</b> Annandale-on-Hudson, New York
<b>Michael Christie</b> <i>Opera Philadelphia</i>	<b>2013 – 2014</b> Philadelphia, Pennsylvania
<b>Corrado Rovaris</b> <i>Opera Philadelphia</i>	<b>2013 – 2015</b> Philadelphia, Pennsylvania
<b>Brad Lubman</b> <i>University of Rochester, Eastman School of Music</i>	<b>2016 – 2010</b> Rochester, New York

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## CONDUCTING MASTERCLASSES

<b>Sir Neville Marriner</b> ( <i>Invitation</i> )	Aurora Festival
<b>Bernard Haitink</b> ( <i>Invitation</i> )	Lucerne Festival Academy
<b>Martyn Brabbins</b> ( <i>Invitation</i> )	BBC Symphony Orchestra
<b>Jorma Panula</b> ( <i>Invitation</i> )	Panula Academy
<b>David Robertson</b> ( <i>Invitation</i> )	St. Louis Symphony
<b>Michael Tilson Thomas</b>	New World Symphony
<b>Gustav Meier</b>	Cincinnati Conservatory of Music
<b>Markand Thakar</b>	Baltimore Chamber Orchestra
<b>Jorge Mester</b>	Virginia Symphony
<b>David Loebel</b>	University of California, Los Angeles
<b>Joann Falletta</b>	Virginia Symphony
<b>Kenneth Kiesler</b>	Syracuse Opera
<b>David Effron</b>	Indiana University
<b>Mark Gibson</b>	Cincinnati Conservatory of Music
<b>Kirk Trevor</b>	Bohuslav Martinu Philharmonic
<b>Helmuth Rilling</b>	Oregon Bach Festival
<b>Cliff Colnot</b>	Roosevelt University
<b>Apo Hsu</b>	Bard College Conservatory
<b>Jeffrey Meyer</b>	Ithaca College
<b>Neil Varon</b>	Eastman School of Music
<b>Leon Botstein</b>	American Symphony Orchestra
<b>Lawrence Golan</b>	Bard Conductors Institute
<b>Eduardo Navega</b>	Bard Conductors Institute
<b>Raymond Harvey</b>	Bard Conductors Institute

## BIOGRAPHY

As the esteemed winner of the 2016 Ansbacher Prize for Conducting, Scottish conductor David Gargaro was honored with an invitation by the Vienna Philharmonic to take up residence at the Salzburg Music Festival. David has previously held distinguished artistic positions such as Principal Guest Conductor of the New Fine Arts Ensemble in South Korea, Assistant Conductor of Opera Philadelphia, and Orchestra Manager of the New York Youth Symphony. Among his many accolades, David was a finalist for the American Conducting Prize and a semifinalist in the prestigious League of American Orchestras Bruno Walter Conductor Preview. In 2016, David was invited to conduct the BBC Symphony, London Mozart Players, and the Hilliard Ensemble.

David's conducting experience is extensive, having led orchestras such as the Virginia Symphony, New World Symphony, Hartford Symphony, Oregon Bach Festival Orchestra and Chorus, Bohuslav Martinu Philharmonic, Portland Symphony, Winston-Salem Symphony, Cincinnati Philharmonia, Orchestra Society of Philadelphia, New York Youth Symphony, UCLA Philharmonia, New York Women in Music Festival Orchestra, Cincinnati Concert Orchestra, Oistrach Symphony Orchestra, Bard Conservatory Orchestra, and Eastman Philharmonia.

David has had the privilege of collaborating with renowned conductors including Sir Neville Mariner, Sir Roger Norrington, Michael Tilson Thomas, Helmuth Rilling, JoAnn Falletta, Gustav Meier, Kenneth Kiesler, Leon Botstein, Cliff Colnot, Jorge Mester, Kirk Trevor, David Effron, David Loebel, Mark Gibson, Markand Thakar, Apo Hsu, Jeffrey Meyer, and Donald Schleicher. Most recently, he was invited to participate in a series of masterclasses with Sir Neville Marriner at the Aurora Classic Festival and Bernard Haitink at the Lucerne Festival.

Born in Germany, David began his musical journey at St. Mary's Music School in Edinburgh, Scotland, where he studied trumpet under Marcus Pope and piano with John Cameron. In 2005, he earned a scholarship to study trumpet at the Eastman School of Music under James Thompson and orchestral conducting with Brad Lubman. David holds a Master of Music in Orchestral Conducting from Bard Conservatory of Music, where he studied under the esteemed Harold Farberman. He has been the recipient of several prestigious scholarships, including the Howard Hanson Scholarship, Dewar Arts Awards Grant, Bagby Foundation Grant, Hope Scott Trust Grant, and the Bard Conducting Scholarship.

David's performances as a trumpeter span over one hundred ensembles, including the Meadows Chamber Orchestra, Edinburgh Symphony Baroque Orchestra, Brighton Symphony Orchestra, Edinburgh Grand Opera Company, Ossia, Musica Nova, Riverdale Choral Society, Lansdowne Symphony, National Youth Orchestra of Scotland, Eastman Wind Ensemble, Opera, & Philharmonia, National Youth Brass Band of Scotland, and the Lowland Band of the Scottish Division. He has participated in masterclasses with trumpet luminaries such as Niklas Eklund, Mark Gould, Patrick Addinall, John Gracie, Robert Early, John Kenny, Todd J. Hastings, Angela Whelan, Marc O'Keefe, and James Chamberlain.

David's live radio broadcasts include performances on WXXI in the Live from Hochstein Concert Series. He has made special appearances performing the American National Anthem at the Edinburgh celebrations marking the 229th anniversary of American Independence, at the invitation of American Ambassador Cecile Shea, and has been twice invited to perform for Her Majesty Queen Elizabeth II at Holyrood Palace. In 2005, David was awarded first place in the prestigious Scottish Concerto Competition.

David also holds a master's degree in Global Political Campaign Management from The George Washington University and a Juris Doctorate in Law from the University of California College of the Law San Francisco (formerly UC Hastings). He has authored award-winning publications on nuclear energy policy and conducted in-depth research on global climate solutions, gaining international recognition and speaking engagements with European Parliamentary officials and major universities. David is co-authoring a Broadway musical based on Joel Richard Paul's best-selling book 'Unlikely Allies.'

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## REFERENCE LIST

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James Bagwell - American Symphony Orchestra  
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